

# Curriculum Overview

Subject: Art

Year Group: 8

Pupils work through an extended project over the year on the theme of “Environment”. Over approximately 39 hours, the pupils are assessed on their primary and secondary source observation and recording skills and techniques that reinforce the formal elements of line, tone, texture and form. Next, they have opportunities to explore a wider range of 2D methods revisiting any prior knowledge of mark making and mixing media. Pupils then have the opportunity to choose a world environment and explore secondary sources to create mood boards to inspire their own ideas. They extend this to review and refine ideas to create an independent 2D or 3D outcome. Pupils revisit the importance of studying artists and responding to their work. Moving from this, they then explore a further range of Art techniques to develop and inspire their ideas towards a final outcome that realise their intentions. The QPG is a scaffold that has the GCSE marking criteria as its foundation. This is used to assess progress, level of skill, understanding and ability.

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Observational studies of objects from the surrounding environment from primary and secondary source using and evaluating a wider range of 2D techniques, surfaces and mixed media</li> <li>• Exploring World environments and producing mood boards as a drawing source</li> <li>• Developing and refining ideas towards a world environment inspired final outcome</li> <li>• Creating a final outcome</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Reinforcement of the importance of artist studies. Contextual studies of recycling environment and urban environment artists</li> <li>• Responding to artists work</li> <li>• Exploring a wider range of 2D and 3D materials.</li> <li>• Investigating Art techniques of cropping and abstraction</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Focus on the skill of planning and developing a final personal outcome</li> <li>• Refining and reviewing ideas toward a final piece</li> <li>• Producing a personal final outcome</li> </ul>
<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Assessment of recording skills QPG AO3</p> <p>Half term 2: Assessment of presentation QPG AO2 and AO4</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Assessment of artist studies QPG AO4</p> <p>Half term 2: Assessment of refining and using other art presentation techniques QPG AO2</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Assessment of developing reviewing and refining ideas towards a final outcome QPG AO1 and AO2</p> <p>Half term 2: Assessment of final outcome QPG AO4</p>

Extended reading suggestions and external resources:

- [www.tate.org](http://www.tate.org)
- [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)
- [www.maggisquire.com](http://www.maggisquire.com)
- [www.banksy.co.uk](http://www.banksy.co.uk)