

Curriculum Overview

Subject: English Literature & Language

Year Group: 10

CHASE HIGH
Aspirations, Character & Excellence



In Year 10 pupils will begin studying 'An Inspector Calls' Pupils will then move onto studying Dickens' 'A Christmas Carol'. Studying aspects of literary and historical context, they will learn how the text fits into the canon of literature in this century. Following this, pupils will then be introduced to English Language Paper 1, teachers will model the strategies for pupils in a 'walking talking mock' style, pupils will then have the confidence to independently answer an exam paper applying strategies they have been taught. Pupils will then study 'A Christmas Carol' and be taught context of Victorian London and Dickens' inspirations, this will refer back to the knowledge studied in KS3 when studying 19th Century extracts. Pupils will then move onto studying 'Macbeth' and will explore King James I; Jacobean religious views and attitudes towards witchcraft; ambition and masculinity within the belief system of the time. Pupils will read the full play and explore the characterisation, stage craft, structure, themes and writer's craft. They will learn to refine their essay writing skills, focusing on the deeper interpretations of meaning, the full analysis of writer's methods and the close exploration of structure and effect.

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS An Inspector Calls: Context; Key points/chapters; critical studies; social and historical connections; literary heritage; essay writing skills in timed conditions; memorising quotations; writer's methods; PETAL structure.</p> <p>KNOWLEDGE/SKILLS Paper One Writing: Narrative writing conventions; SPAG; structure; originality; descriptive writing conventions; voice; writer's methods; crafting sentence structures; paragraphing for effect; models of narrative arc. Paper One Reading: Inference; analyse writers' methods; terminology; structuring PETAL (what/how/why); analysing structure; effects on the reader.</p>	<p>KNOWLEDGE/SKILLS Victorian novel: 19th C social and historical context: Religious beliefs; social class divide; poverty; social commentary. Writer's methods: narrative structure; characterisation; language and imagery; figurative language; didactic intention. Themes: poverty; science; family; addiction; masculinity; wealth; community; responsibility. Skills: essay writing; thesis statements; embedding quotes; structure; PETAL (what/how/why); inference and deeper interpretation.</p> <p>KNOWLEDGE/SKILLS Paper One Revision Paper One Writing: Narrative writing conventions; SPAG; structure; originality; descriptive writing conventions; voice; writer's methods; crafting sentence structures; paragraphing for effect; models of narrative arc. Paper One Reading: Inference; analyse writers' methods; terminology; structuring PETAL (what/how/why); analysing structure; effects on the reader.</p>	<p>KNOWLEDGE/SKILLS Shakespeare: Macbeth Context: Jacobean Context; Chain of being; King James I; gender roles; Witchcraft and supernatural, religion. Shakespeare's writer's methods: iambic pentameter; imagery; character dialogue; characterisation; stage craft. Themes: power; ambition; the supernatural; manipulation.. Skills: Essay writing; embedding quotations; PETAL structure; thesis statements; knowledge of extracts; knowledge of plot; integrating context.</p> <p>KNOWLEDGE/SKILLS Oracy: Speaking and Listening Pupils will use the strategies they have been taught for Language Paper 2 to write their own persuasive speech. They will present this to the class as part of their speaking and listening assessment.</p>
<p>KEY ASSESSMENTS 1.1: GCSE Question on the play - character. 1.2: EOU: Closed book GCSE question.</p> <p>2.1 Walking talking mock English Language Paper 1</p>	<p>KEY ASSESSMENTS 2.1: GCSE question on character. 2.2: GCSE question on theme.</p>	<p>KEY ASSESSMENTS 3.1: PPEs: Language Paper 1 and Literature Paper 1</p>

Extended reading suggestions and external resources: Jekyll and Hyde; A Christmas Carol; An Inspector Calls; Power and Conflict poetry; Dickens novels; J B Priestley's collected plays; Poetry from 19th C Romantic movement.