

Curriculum Overview

Subject: Music

Year Group: 10

Integrated Portfolio		Listening Exam				
Composition 1 Solo Performance & Ensemble		Area of Study 1	Area of Study 2	Area of Study 3	Area of Study 4	Area of Study 5
INTENT	IMPACT	My Music	Concerto Through Time	Rhythms of the World	Film Music	Conventions of Pop
To develop students' skills within the GCSE Course. To continue to build the range of music skills required to become a rounded musician, sound technician and performer. Free Composition finished by the end of the year	Students will be confident in composing and performing. Students will have a skill set they can use in creating their own free and prescribed compositions, working in ensembles and understanding the historical & theoretical	Intent: Students study their first instrument, playing techniques, history, genres and ensembles Impact: Production of solo and ensemble performances for integrated portfolio Theory Intent: Students should identify, describe, draw conclusions, make comparisons and appraise musical features Impact: All round musicality	Intent: Students study historical music and its orchestral theoretical roots through the concerto form Impact: Understanding theory to enhance all aspects of music and listening exam Theory Intent: Students should identify, describe, draw conclusions, make comparisons and appraise musical features Impact: All round musicality	Intent: Students study instruments and playing techniques from across the planet particularly elements Impact: Understanding musical roots music and investigating sound theory Theory Intent: Students should identify, describe, draw conclusions, make comparisons and appraise musical features Impact: All round musicality	Intent: Students study how composers create music to support, express, complement and enhance what is on screen Impact: Production of both composing pieces and listening Theory Intent: Students should identify, describe, draw conclusions, make comparisons and appraise musical features Impact: All round musicality	Intent: Students study how composers use and develop musical elements and compositional devices Impact: Production of both composing pieces and listening exam Theory Intent: Students should identify, describe, draw conclusions, make comparisons and appraise musical features Impact: All round musicality
Assessment: Students will produce 2 solo performances, 2 ensemble performances and 1 free composition over the course of the year. These will be marked using the OCR board mark scheme from the specification.		Assessment: Self-Assessment in all listening lesson; a range of specific listening tests; End of Year Mock Exam – all marked in line with OCR mark schemes from the specification				