Curriculum Overview

CHASE HIGH
Aspirations, Character & Excellence

Term 1		Term 2		Term 3	
MU31	MU32	MU31	MU32	MU31	MU32
Musical Theatre	**Elements of Music**	**Soundscapes**	**Chase Award – Instruments of the Orchestra**	**African Drumming**	**Performing - Bands**
Students learn whole class and group singing, using the voice to compose aria & recitative, vocal technique and all things musical theatre. Students also perform a well-known musical song as a whole class.	Students learn the most important terminology in music and basic entry level Drum Kit, Bass, Guitar, Ukulele, Keyboard & Voice.	Students will begin to learn how to use Logic software and take their first glimpse into film music by composing leitmotif for still image. They will use software instruments and keyboards to input their work. They will also use their new skills to sfx a piece of cartooning.	Students study keyboard skills independently using the Chase Award graded booklet. Students are expected to take the test at the end of each learnt piece. Students will also learn about the instruments of the orchestra and instrumental families.	Students will learn how to play the djembe drum and explore the significant drumming cultures from around Africa. Students will then use what they have learned to compose and perform their own group piece using only percussion.	Students will create their own bands in groups of 4/5, they will then learn, practice, rehearse and perform the song they have chosen from a limited list. Students will specialise in an instrument.
We begin with a baseline test in week 2 Final Assessment in last week of half term Whole class song, small group vocal composition	We begin with a baseline test in week 2 Final Assessment in last week of half term Whole class band on elected instruments	Assessment: QPG and composing mark scheme based on small group film music composition final bounce from computers on MP3	Assessment: Independent target setting and spread performance tests over the whole project length on keyboard	Assessment: QPG and composing mark scheme for small groups drum compositions and rhythm grids	Assessment: Performing against QPG mark scheme for groups (bands) performance & end of year test