

Curriculum Overview

Subject: Music

Year Group: 8



Term 1		Term 2		Term 3	
MU31	MU32	MU31	MU32	MU31	MU32
Protest Songs	The Blues	Film Music & Foley	Chase Award – The Baroque Era	Performing - Pop	My Music – Box of Instruments
Students look at the history of non-violent demonstration and see how music can change perception. Students compose their own song to an already made backing track to which they add their own harmonies and layers.	Students get an insight into world roots music looking specifically at The Blues (which is the start of pop), Reggae and Rock n Roll. Students learn & perform the 12 Bar Blues on a keyboard.	Students will continue to examine film music by composing their own piece of music made to back their own storyboard. Students will also create their own sound FX and use sampled FX to capture the moving image. Students will learn how to use audio tracks and the in-built microphone.	Students study keyboard skills independently using the Chase Award graded booklet. Students are expected to take the test at the end of each learnt piece. Students will also learn about music and instruments from the Baroque era (1600 – 1750)	Students will create their own bands in groups of 4/5, they will then learn, practice, rehearse and perform the song they have chosen from a limited list of pop songs. Students will also study some of the major pop recording artist from the 20 th & 21 st Centuries.	Students will research their own music and create an aural presentation about it. Students will also be able to learn any instrument from the BOX. This is a chance to explore those instruments that don't get used in bands / pop and to bring in instruments students may learn at home.
Assessment: QPG and composing mark scheme for small groups drum compositions and rhythm grids & end of year written test if last project	Assessment: Performing against QPG mark scheme for solo performance and improvisation. Producing a 12 bar blues piano piece	Assessment: QPG and composing mark scheme based on small group film music composition final bounce from computers on MP3	Assessment: Independent target setting and spread performance tests over the whole project length on keyboard	Assessment: Performing against QPG mark scheme for groups (bands) performance	Assessment: Performing against QPG mark scheme for solo performance & end of year test