

Curriculum Overview

Subject: Photography
Year Group: 12 A level

CHASE HIGH SCHOOL
Aspiration, Character & Excellence



The Year 12 Photography curriculum aims to develop a comprehensive understanding of photographic skills and techniques, enabling students to produce visually compelling and technically proficient work. Year 12 services as the foundation for the two-year A Level Photography programme. The goal is to equip students with essential skills and knowledge to become independent and confident photographers who can effectively select and utilize a variety of photography materials, techniques, and digital tools. Students will focus on mastering the use of DSLR cameras, camera settings, lenses, and essential studio equipment, as well as learning a variety of post-processing and presentation techniques. Through the study of influential photographers and analysis of their work, students will enhance their critical thinking and analytical skills. Students will work to meet specific briefs and deadlines demonstrating their ability to communicate ideas creatively and effectively. This solid foundation will prepare students to achieve success in their final year of the programme. All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder.

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS</p> <p>Introduction to fundamental photography techniques</p> <ul style="list-style-type: none"> Photographic techniques and processes: Including shutter speed, aperture settings, and studio lighting techniques such as Paramount, Rembrandt, and key lighting. Research and critical analysis: Involving the study of influential photographers and producing response photoshoots. 	<p>KNOWLEDGE/SKILLS</p> <p>Advanced photography techniques leading into sustained investigation.</p> <ul style="list-style-type: none"> Students will continue to build upon their knowledge and understanding of camera settings and techniques: <p>Instant photography Photomontage Surreal photography Narrative photography Point of view Double exposure</p> <ul style="list-style-type: none"> Research and critical analysis: Involving the study of influential photographers and producing response photoshoots 	<p>KNOWLEDGE/SKILLS</p> <p>Sustained investigation leading to final piece</p> <p>Final Work of Art (AO4):</p> <ul style="list-style-type: none"> Execution of the final piece based on the brief and sketchbook development. Emphasis on technical skill, creativity, and adherence to the brief. Final research and annotations to support their capstone projects. Reflecting on their learning journey, influences, and future aspirations in photography.
<p>KEY ASSESSMENTS</p> <p>Half term 1: Interim informal feedback Half term 2: Photography techniques assessment</p>	<p>KEY ASSESSMENTS</p> <p>Half term 1: Interim informal feedback Half term 2: Photographer study & response assessment</p>	<p>KEY ASSESSMENTS</p> <p>Half term 1: Capstone project and portfolio assessment Half term 2: Final presentation and critique</p>

Extended reading suggestions and external resources:

AQA Art and Art and Design Photography – Specification

<https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf>